

National Webinar on Influence of Classical Music on Different Singing Styles hosted by GCW Udhampur

Department of Music, Government College for Women (GCW) Udhampur organized a National webinar on “Influence of Classical Music on Different Singing Styles” under Shikshit Bharat on June 08, 2022.

Principal of the College Prof(Dr)Monika Sharma was the chief guest on the occasion while Ex- Head & Dean Faculty Performing Visual Arts, M.D. University Rohtak, Dr. Hukam Chand, (Disciple of Ustad Hussain Baksh) was the resource person of the webinar.

Dr. Monika Sharma lauded the efforts of the Music Department of this college for organizing the national webinar . She urged for holding more such programmes in the near future in the institutions for the benefit of music students.

Resource person Dr. Hukam Chand gave a detailed lecture cum practical demonstration on the above said topic. He talk about the Raga Pahadi, word ‘pahad’ in Hindi language stands for ‘mountain’ and hence automatically the very name of the raga ‘Pahadi’ conjures up the vision of lush green hills and snow-clad mountains.He added that it also brings to our mind so many of our film songs picturized using this scenery as the backdrop. This pleasant raga suits many moods and is often referred to as ‘sarvakaleen raga’ or one that can be sung at any time of day or night, He added. He also gave brief about the various Raags used in the filmi music, gazals and other light music etc.

Later, the Programme concluded with a vote of thanks presented by Head of Department Music Dr. Seema Sharma.

The proceeding of the programme was conducted by Assistant Professor Shallu Jasrotia besides Assistant Professor Dr. Sanjay Kumar and Assistant Professor Yash Kumar coordinated the National Webinar.

The feedback has been shared with all the participants for processing the certificates within a week’s time.

Among others, HoD Electronic Prof. Sarika Mahajan, Head of Department History, Professor Yash Paul, HoD Urdu, Prof. Mool Raj HoD, Punjabi Prof. Rajinder Singh, HoD Geography Prof. Pooja Bharti, senior faculty members and a large number of participants were also present on the webinar.


GOVERNMENT COLLEGE FOR WOMEN, UDHAMPUR
 (Affiliated to University of Jammu, JKUT)
*Under Shiksha
Bharati*
NATIONAL WEBINAR
**"Influence of Classical Music on Different
Singing Styles"**
 On June 08, 2022 at 12.30 pm

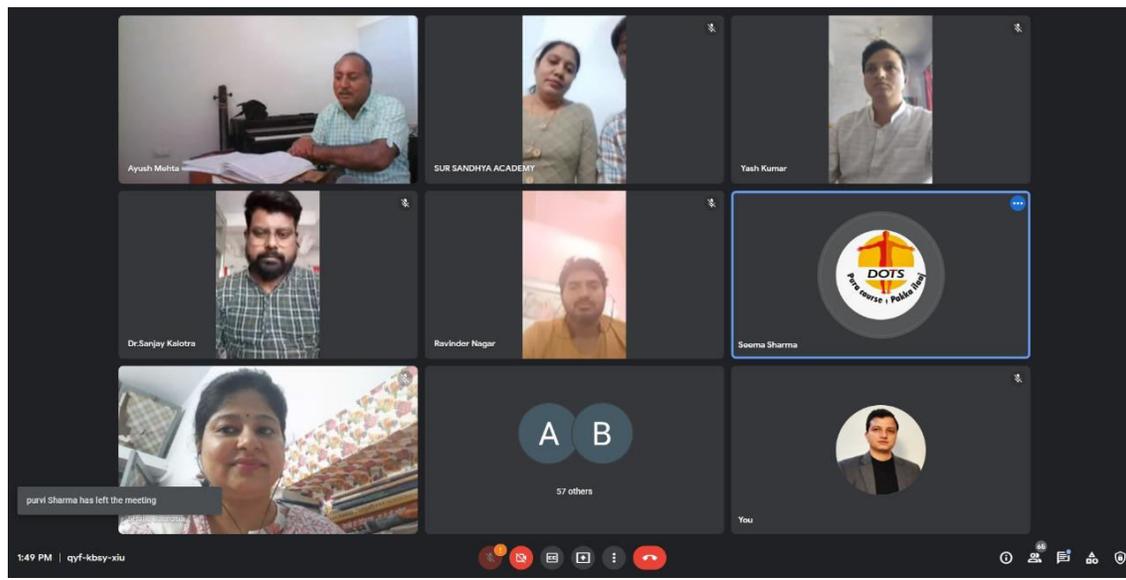
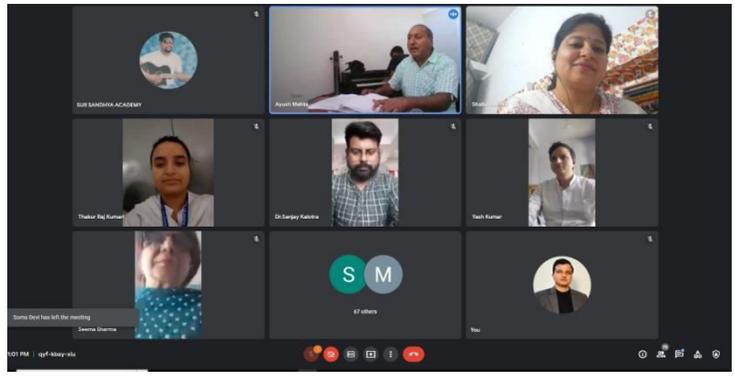
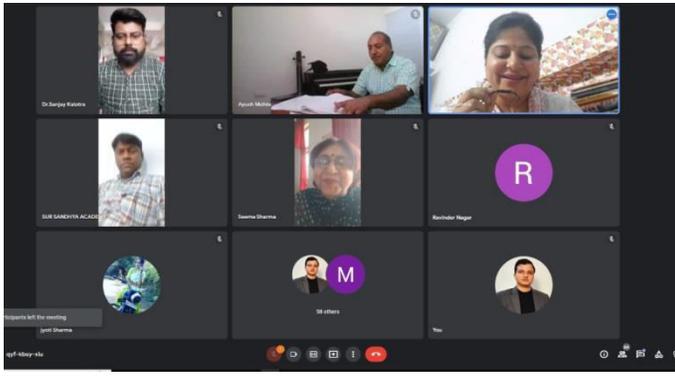

RESOURCE PERSON


Dr. Hukam Chand
 (Disciple of Ustad Hussain Baksh)
 Ex-Head & Dean Faculty Performing
 & Visual Arts, M.D.U, Rohtak


**Note: Certificate will be
provided to all participants**

Online Mode via Google Meet Organized by
 Department of Music , GCW Udhampur

Prof(Dr) Monika Sharma **Organizer** **Dr. Seema Sharma**
 Patron & Principal Prof. Yash Kumar HOD, Music
 GCW, Udhampur Dr. Sanjay Kumar GCW, Udhampur



MEDIA REFLECTIONS

GCW Udhampur hold national Webinar on Influence of Classical Music

TNN BUREAU

UDHAMPUR: Department of Music, Government College for Women (GCW) Udhampur today organized a National webinar on "Influence of Classical Music on Different Singing Styles" under Shikshit Bharat through Google meet. Principal of the College Prof.(Dr)Monika Sharma was the chief guest on the occasion while Ex-Head & Dean Faculty Performing Visual Arts, M.D. University Rohtak, Dr. Hukam Chand, (Disciple of Ustad Hussain Baksh) was the resource person of the webinar.

Dr. Monika Sharma lauded the efforts of the Music Department of this college for organizing the national webinar. She urged for holding more such programmes in the near future in the institutions for the benefit of music students. Resource person Dr. Hukam Chand gave a detailed lecture cum practical demonstration on the above said topic. He talked about the Raga Pahadi, word 'pahadi' in Hindi language stands for 'mountain' and hence automatically the very name of the raga 'Pahadi' conjures up the vision of lush green hills and snow-

clad mountains. He added that it also brings to our mind so many of our film songs picturized using this scenery as the backdrop. This pleasant raga suits many moods and is often referred to as 'sarvakaleen raga' or one that can be sung at any time of day or night. He added. He also gave brief about the various Raags used in the filmi music, gazals and other light music etc.

Later, the Programme concluded with a vote of thanks presented by Head of Department Music Dr. Seema Sharma. The proceeding of the programme was conducted by Assistant Professor Shalla Jasrotia besides Assistant Professor Dr. Sanjay Kumar and Assistant Professor Yash Kumar coordinated the National Webinar. The feedback has been shared with all the participants for processing the certificates within a week's time. Among others, HoD Electronic Prof. Sarika Mahajan, Head of Department History, Professor Yash Paul, HoD Urdu, Prof. Mool Raj HoD, Punjabi Prof. Rajinder Singh, HoD Geography Prof. Pooja Bharti, senior faculty members and a large number of participants were also present on the webinar.

THURSDAY, 09, JUNE, 2022

National Webinar on Influence of Classical Music on Different Singing Styles hosted by GCW Udhampur

METRO NEWS NETWORKS
UDHAMPUR, JUNE 08: Department of Music, Government College for Women (GCW) Udhampur today organized a National webinar on "Influence of Classical Music on Different Singing Styles" under Shikshit Bharat through Google meet.

Principal of the College Prof.(Dr)Monika Sharma was the chief guest on the occasion while Ex-Head & Dean Faculty Performing Visual Arts, M.D. University Rohtak, Dr. Hukam Chand, (Disciple of Ustad

Hussain Baksh) was the resource person of the webinar.

Dr. Monika Sharma lauded the efforts of the Music Department of this college for organizing the national webinar. She urged for holding more such programmes in the near future in the institutions for the benefit of music students. Resource person Dr. Hukam Chand gave a detailed lecture cum practical demonstration on the above said topic. He talked about the Raga Pahadi, word 'pahadi' in

Hindi language stands for 'mountain' and hence automatically the very name of the raga 'Pahadi' conjures up the vision of lush green hills and snow-clad mountains. He added that it also brings to our mind so many of our film songs picturized using this scenery as the backdrop. This pleasant raga suits many moods and is often referred to as 'sarvakaleen raga' or one that can be sung at any time of day or night, He added.

DDC Rajouri presides over public

CONT TO PAGE NO.11

National Webinar on Influence of Classical Music on Different Singing Styles hosted by GCW Udhampur

He also gave brief about the various Raags used in the filmi music, gazals and other light music etc.

Later, the Programme concluded with a vote of thanks presented by Head of Department Music Dr. Seema Sharma. The proceeding of the programme was conducted by Assistant Professor Shalla Jasrotia besides Assistant Professor Dr. Sanjay Kumar and Assistant Professor Yash Kumar coordinated the National Webinar.

The feedback has been shared with all the participants for processing the certificates within a week's time.

Among others, HoD Electronic Prof. Sarika Mahajan, Head of Department History, Professor Yash Paul, HoD Urdu, Prof. Mool Raj HoD, Punjabi Prof. Rajinder Singh, HoD Geography Prof. Pooja Bharti, senior faculty members and a large number of participants were also present on the webinar.

National Webinar on Influence of Classical Music on Different Singing Styles hosted by GCW Udhampur

UDHAMPUR, JUNE 08: Department of Music, Government College for Women (GCW) Udhampur today organized a National webinar on "Influence of Classical Music on Different Singing Styles" under Shikshit Bharat through Google meet.

Principal of the College Prof.(Dr)Monika Sharma was the chief guest on the occasion while Ex-Head & Dean Faculty Performing Visual Arts, M.D. University Rohtak, Dr. Hukam Chand, (Disciple of Ustad Hussain Baksh) was the

resource person of the webinar.

Dr. Monika Sharma lauded the efforts of the Music Department of this college for organizing the national webinar. She urged for holding more such programmes in the near future in the institutions for the benefit of music students.

Resource person Dr. Hukam Chand gave a detailed lecture cum practical demonstration on the above said topic. He talked about the Raga Pahadi, word 'pahadi' in Hindi

language stands for 'mountain' and hence automatically the very name of the raga 'Pahadi' conjures up the vision of lush green hills and snow-clad mountains. He added that it also brings to our mind so many of our film songs picturized using this scenery as the backdrop. This pleasant raga suits many moods and is often referred to as 'sarvakaleen raga' or one that can be sung at any time of day or night, He added.

CONT TO PAGE NO.11

Weekly Block